



RIVA 68' EGO SUPER

The evolution of the legend.





The word 'legend' is often overused in the world of boating. Many shipyards would like to think they're steeped in ship building folklore; some may even come close, but only one boatyard can genuinely lay claim to the title of legend: and that is Sarnico-based, Riva. Just hearing the name can make the hairs on the back of a boat enthusiast's neck stand on end: everyone knows Riva and most certainly, everyone desires to own a Riva.

Steeped in nautical history, the Riva boatyard was established back in 1874 on Lake Iseo, Sarnico, Italy. There, a young Pietro Riva had made a name for himself repairing the local fishing fleet after a series of bad storms. His boat repairing skills soon evolved into boat building skills, that eventually lead to the creation of his own water craft, which were renowned for their strength and quality.

The boatyard flourished, with Riva introducing the newfangled internal combustion engines on to its boats and thus, the era of large cargo and passenger boats operating on Lake Iseo began. After World War I, Serafino Riva gave Riva boats their final imprinting and turned the boatyard's precious crafts into a real

brand, allowing it to take a step into legend. Production steered away from transportation, to power boating, and Riva as we know it, was born.

Cut to the modern day, and Riva's magic is stronger than ever. Although best known for its open boats, such as the classic Iseo, the Italian yard also creates a range of flybridge and Coupes, such as the 68 Ego Super featured.

With a blend of design, comfort, performance and reliability, the 68' Ego Super is the ultimate evolution of the Riva. Character, sophistication and of course, style are the hallmarks of any Sarnico daughter and the award winning lines of the 68' Ego (European Powerboat of the Year, the Millennium Yacht Design Award and Croatian Powerboat of the Year) have not been altered in the Super version. Nobody does coupes like the Italians; they have a creative flair that other countries cannot match and the Ego Super's clean, sophisticated lines echo the skills of the teams at Officina Italiana Design; Advance Yacht Technology (Ferretti's men in white coats) and Centro Stile (Ferretti's men with the pens). Their combined creativity formed the striking two tone colourway, with the dark hull and deep tinted cockpit windows separated by the golden flash, that rakes



Riva 68' Ego Super specs

LOA: 20m

Beam: 5m

Draft: 1.85m

Unladen displacement: 79,807lbs

Laden displacement: 92,593lbs

Fuel: 3,600ltrs

Water: 755ltrs

People on board: 16

Engines: 2x MTU 10V 2000 M94

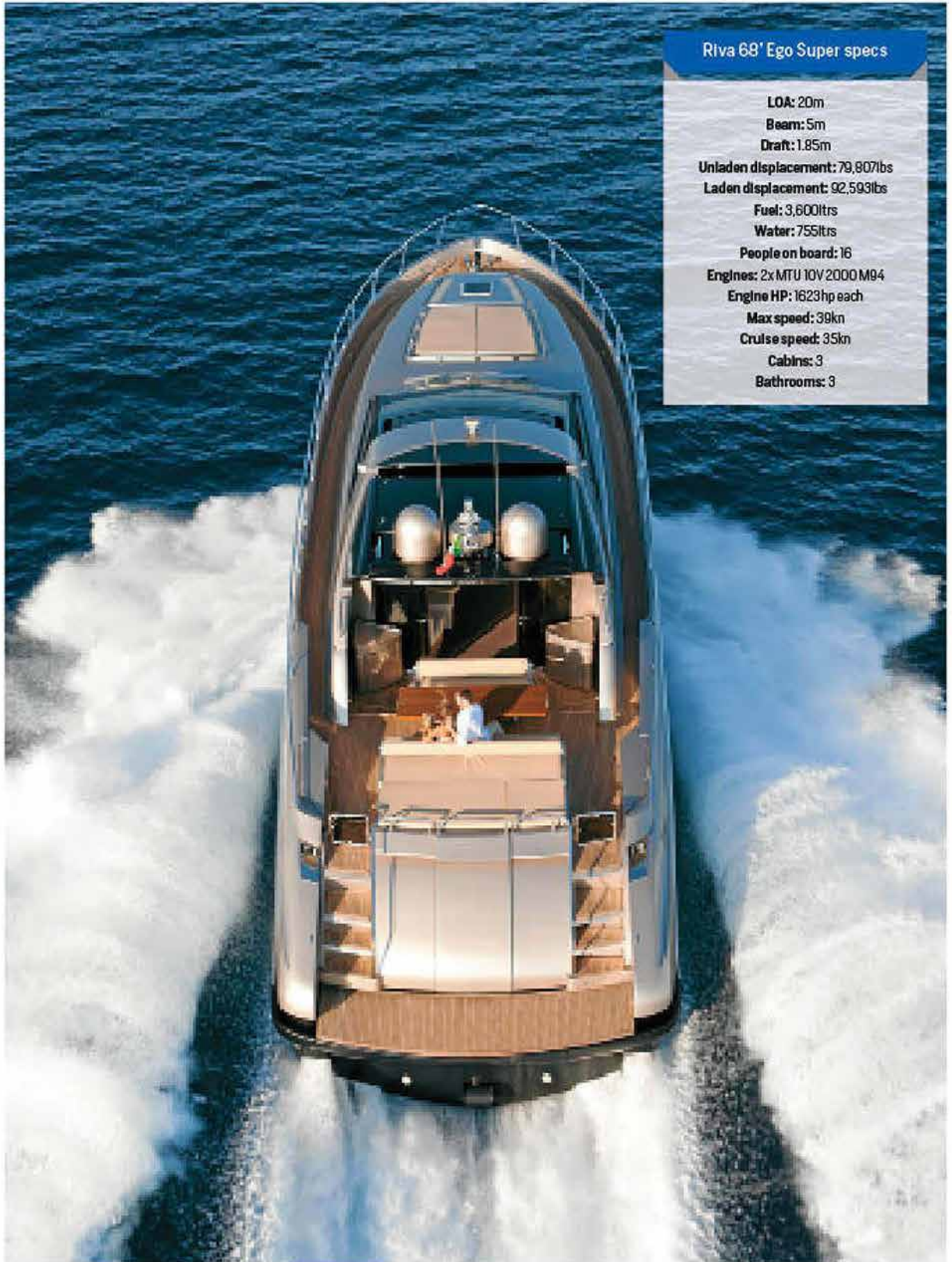
Engine HP: 1623hp each

Max speed: 39kn

Cruise speed: 35kn

Cabins: 3

Bathrooms: 3



Spacious and stylish, the Ego Super is ideal for entertaining and impressing.



22

forwards aggressively at the rear of the cockpit, creating a sporting shape that will turn heads in any marina in the world.

The Riva's style, sophistication and luxury continues inside the cool cockpit itself, with the reclining sofa enabling those aboard to be seated in two positions: facing either the stern or the salon, and the layout is considerably different to that of the previous model in this area. At the stern, a teak table and another large sofa can accommodate up to six people, creating an open-air salon. This new relaxation area can also be protected against the sun's rays by means of an innovative, electric awning. The project for this awning was developed by Riva, in collaboration with one of its main suppliers, and produced exclusively for the shipyard.

The Ego Super's interior has seen a number of changes. Riva listened to their boat Owner's experiences and recommendations, which has led to the cabins on the lower deck being enlarged, with the deck flooring lowered,

guaranteeing higher ceilings for the rooms giving greater liveability. The primary new feature is that the main salon has been transferred to the upper deck. Closure of the cockpit by means of a crystal door ensures total privacy for Owners and their guests in the living area, where there is also office space. The large side windows and sunroof that can be electrically opened, guarantee maximum natural lighting both in the upper and lower salons, also thanks to the large, rectangular glass set to the left hand side of the dashboard, directly above the steps.

The lower deck is accessed by means of a central ladder, leading to an open space area comprising a salon and the well-equipped galley. The large windows and light colours of the Durmast oak and the ivory-coloured upholstery means the cabins are particularly well-lit. The lacquering, which takes up the Desert Sand colour of the deck, and the Dark Brown coloured leather inserts create a pleasant colourway which gives the environment





It's a Riva. Say no more...

SARNICO SHIPYARD

The opening of the Sarnico shipyard, which was established in 1842 on Lake Iseo, in the area of Franciacorta, marked the beginning of Riva's long history. From the construction of legendary wooden hulls all the way to today's yachts, ranging between 27 and 68 feet in length. At the heart of the boatyard is the office of Mr Carlo Riva, who personally designed it with a special care for functionality. Called "la Plancia" (helm Station), this office is located in the middle of the shed's large dome and features a 40-metre wide arcade supported by two pillars. The boatyard extends over an area of 36,000 square meters, 17,000 of which are sheltered, and can rely on 10 available mooring berths, 2 jib cranes, 4 painting booths, and a 50-ton capacity trailer used to move finished yachts to the quays and for the handling of shells and large components.

ART Marine

ART Marine is most definitely back in business, with new CEO and Riva fanatic, Greg Stinner rapidly assembling a strong team under him. With on-the-ground operations in Dubai, Abu Dhabi, Bahrain, Oman and Qatar the company is well represented throughout the Middle East and with its new prestigious dealerships, offers the best choice of yacht brands and styles with the highest degree in quality, timeless design, unmatched performance and state-of-the-art technology.

ART Marine operates through five divisions offering the following products and services:

- Yacht Sales - representing the exclusive dealerships of Riva Yachts, Itama Yachts and Monte Carlo Yachts - and on non-exclusive basis Custom Line and CRN.
- Yacht Service - providing after sales services from PDI at shipyards to technical support, spare parts availability and warranty.
- Marina Management - operation and management of high-profile marinas in strategic locations offering marina owners an array of operational management at highest industry standards .
- Yacht Valet Service - offering specialized "cleaning & conditioning packages" to its customers and yacht owners.
- Marine Products - having a physical and "on-line Chandlery" for marine accessories including the regional dealership and service points for Williams Tenders.

movement and softness.

The full beam master cabin is set astern, and the VIP cabin to bow. Both have en-suite bathrooms and were built following ergonomic studies to optimise the space available to the utmost. The twin-bedded guest cabin allows direct access to the day bathroom and is located in the middle of the yacht, starboard. Lastly, there is a totally independent crew cabin set astern, providing direct access from the cockpit, and equipped with a private bathroom.

No Riva would be complete without a reliable and high performing power set-up and being a sports coupe, the Ego Super is spurred forward by a pair of 1623hp MTUs. These enable the 20-meter boat to cruise at 35-knots and hit 39-knots at full tilt: plenty quick, but almost too quick... After all, with such style, luxury and elegance, you'll want as many people as possible to see you on board. It's a Riva. It's called the Super Ego. Say no more.

www.riva-yacht.com/

